

Vibrato Exercise

With Galamian Rhythms

mm=60

Start with 1st finger in 4th position (E natural). Do the exercise with all fingers in 4th position. Then move to 6th position and do the exercise with thumb through 3rd fingers. Finally 1st through 4th fingers in first position.

Perform this exercise with noticeable pitch change, though perhaps not the half-steps notated on the music staff.

The angle of the hand should remain stable with little or no rotation of the forearm. Pitch change should occur with a smooth motion along the string length and flexibility in the fingertip and first knuckle as if the hand is shifting back and forth along rails which are parallel to the strings.